

EMERGENCE MAGAZINE ANNOUNCES

SHIFTING LANDSCAPES

AN IMMERSIVE EXHIBITION

1 - 10 December, 2023



Image courtesy of Marshmallow Laser Feast

1 - 10 December 2023, Bargehouse, Oxo Tower Wharf, London

11 am - 7 pm daily | Free admission

[EXHIBITION WEBPAGE](#)

[RESERVE TICKET](#)

[DOWNLOADABLE EPK](#)

Emergence Magazine is pleased to present **SHIFTING LANDSCAPES**, a unique new immersive exhibition featuring works by nine international artists, open for a limited ten-day run from **1-10 December 2023**. Curated by Emmy and Peabody award-nominated filmmaker and composer and [Emergence Magazine](#) founder, Emmanuel Vaughan-Lee, *Shifting Landscapes* will be held at **Bargehouse, Oxo Tower Wharf**, the multistory, industrial exhibition space in the heart of the cultural hub of London's South Bank.

Bringing to life *Emergence Magazine's* editorial exploration of the theme of shifting landscapes, the exhibition contemplates our changing Earth during the current moment of loss, possibility, and transformation. Featuring the work of **Adam Loftén, Emmanuel Vaughan-Lee, Gheorghe Popa, Kalyanee Mam, Katie Holten, Kiliii Yüyan, Marshmallow Laser Feast, Studio Airport** and **Zied Ben Romdhane**, the exhibition brings viewers an experience of the changing Arctic, poisoned rivers, a threatened rainforest in the Amazon, a lost world built on dredged sand and the shifting sounds of the Earth.

Bearing witness to the Earth's rapid transformations, viewers will be invited to see, touch, hear, and breathe—to feel into and participate in—the spaces of connection and kinship that are held here. Immersed in the music of birdsong, the migration of microbes, the sounds of silence, and the breath of a rainforest, might we remember ourselves as an extension of the changing Earth? What seeds of reciprocity, of abundant mutual care, might take root?

The exhibition will be highly interactive, containing sensory installations, soundscapes, large-scale photographic works, and film. UK experiential art collective Marshmallow Laser Feast will premiere their new large-scale video and audio installation, ***Breathing with the Forest***, inviting viewers into an experience of deep continuity and reciprocity with the Amazon rainforest. This is realized through a breath-based, open-eyed meditation that connects viewers to the relationships that exist with the forest ecosystem. A procession of trees and their shifting landscapes remind us of the great loss and possibility that exists within this moment.

Playing throughout the exhibition, alongside featured photography captured during the making of the film, Sundance award-winning director Kalyanee Mam's UK premiere of **Lost World** is a personal and arresting examination of the destruction of mangrove forests in Koh Sralau, Cambodia, and the impact this has had on the lives of Cambodian families. The video installation **The Pollinators of Slovenia**, directed by Bram Broerse, explores the important role bees and beekeepers play in maintaining essential ecosystems. Adam Loften and Emmanuel Vaughan-Lee's ode to England's dwindling nightingale population includes the film **The Nightingale's Song** featuring Mercury Prize-nominated British folk singer Sam Lee and his duets with nightingales, and **The Last Nightingales**, an ambisonic sound experience inviting viewers into a living forest installation where they are transported by the rapturous song of the nightingale.

After showings at the New York Film Festival and SXSW, Adam Loften and Emmanuel Vaughan-Lee's virtual reality experience **Sanctuaries of Silence** transports you deep into the Hoh Rain Forest, one of the quietest places in North America, to experience the impact of human-generated sound on the living world. Viewers are invited into a 'living installation' where plants grow in fabric-skinned forms, creating a textural landscape of 'living seats'. Photographic work from Kiliiii Yüyan charts the changing landscape of the Arctic in the wake of climate change (**Beyond the Horizon**). Gheorghe Popa's **Poisoned Beauty** captures the impact of a Romanian copper mine on the region's ecosystem, while Magnum Photographer Zied Ben Romdhane's **Desert, Fire, Flood** powerfully documents the impact of rising temperatures in Tunisia. Katie Holten's delicate images trace the layered, microscopic intricacies of cell migration in the installation **Wandering Within**.

A programme of free weekend talks and events will run alongside the exhibition, including conversations with the exhibition's artists and *Emergence* contributors, and special film screenings. Highlights include screenings of **The Nightingale's Song** and **Q&As with film subject Sam Lee**, an audio presentation from **Pulitzer Prize-nominated writer and biologist David G. Haskell** on the changing sounds of planet Earth, and a presentation by acclaimed

writer **Melanie Challenger** on the rights of nature. Biologist and best-selling author **Merlin Sheldrake** will appear in-conversation with Marshmallow Laser Feast creative director **Barney Steel**. Nigerian-British poet and **Booker Prize-winning novelist Ben Okri** will also give a **special reading** of his poem “Earth Cries” and an excerpt from his new book, *Tiger Work*, followed by a conversation with exhibition curator Emmanuel Vaughan-Lee.

Editor’s Notes:

For further press information and interview requests, please contact Alex Finch at Margaret on alex@margaretlondon.com

Please find an EPK with high res imagery, assets, full artist biographies and detailed information about artworks and events [HERE](#).

Exhibition information:

Digital programme, events and further information: <https://emergencemagazine.org/>

Shifting Landscapes

1-10 December Bargehouse

Oxo Tower Wharf Barge House Street

London SE1 9PH

1 - 10 December, 2023

11 am - 7 pm daily Free admission

Events Programme:

Full events listings information can be found [HERE](#)

Saturday, Dec 2nd

12pm - Meet the Artists: A conversation with Marshmallow Laser Feast’s creative director Ersin Han Ersin, hosted by *Emergence Magazine*’s executive editor Emmanuel Vaughan-Lee

2pm - The Evolving Medium of a Magazine: A panel discussion, hosted by *Stack Magazines*’ Steven Watson

4pm - Film Screening: *The Nightingale's Song*, directed by Adam Loften and Emmanuel Vaughan-Lee

Sunday, Dec 3rd

12pm - *Puffling*: A film screening followed by Q&A with director Jessica Bishopp

2pm - *When the Earth Started to Sing*: A presentation with David G. Haskell

4pm - *The Nightingale's Song*: A film screening followed by Q&A with directors Adam Loften and Emmanuel Vaughan-Lee, and film subject folk singer Sam Lee

Saturday, Dec 9th

12pm - Meet the Artists: A conversation with filmmaker, Kalyanee Mam, hosted by *Emergence* executive editor Emmanuel Vaughan-Lee

2pm - *Earth Cries*: Selected readings and conversation with Ben Okri

4pm - *Seeds of Reciprocity*: A panel discussion with Kalyanee Mam, Lucy Jones, and Joycelyn Longdon, moderated by David G. Haskell

Sunday, Dec 10th

12pm - *Mycelial Landscapes*: A conversation with Merlin Sheldrake and Marshmallow Laser Feast creative director Barney Steel

2pm - *Animals in the Room*: A presentation with Melanie Challenger

4pm - *The Nightingale's Song*: A film screening followed by Q&A with directors Adam Loften and Emmanuel Vaughan-Lee, and film subject folk singer Sam Lee

Weekdays

12pm, 2pm, 4pm & 6pm

Film Screening: *The Nightingale's Song*, directed by Adam Loften and Emmanuel Vaughan-Lee

About Emergence Magazine:

It has always been a radical act to share stories during dark times. They are regenerative spaces of creation and renewal. As we experience the desecration of our lands and waters, the extinguishing of species, and a loss of sacred connection to the Earth, we look to

emerging stories. In them we find the timeless connections between ecology, culture, and spirituality.

Launched in 2018, *Emergence Magazine* is an award-winning magazine and creative production studio that explores the threads connecting ecology, culture, and spirituality. Our work gathers voices—both human and more-than-human—with the potential to shift ways of thinking and being in relationship to the living world. Widening the frame of what a

magazine can be, we offer storytelling and art across traditional and emerging mediums, from the dynamic and digital to the physical and intimate. Bearing witness to the change, loss, and possibility of our time, *Emergence Magazine* illuminates the ways in which humans are continuous with—and wholly dependent on—the living Earth.

Our work has received numerous recognitions, including Webby awards and nominations, National Magazine Award nominations, Peabody and Emmy nominations, and Gold and Bronze medals from the European Design Awards. Our films and immersive work have been presented at film festivals, including New York Film Festival, Tribeca Film Festival, SXSW, IDFA, Melbourne Intl Film Festival, Hot Docs, and Sheffield Documentary Film Festival, among others, and our work has been exhibited at the Smithsonian Museum of the American Indian and the Barbican Arts Center.

Contributors include Sundance- and Emmy-winning filmmakers, MacArthur Genius Award winners, Pulitzer Prize winners and finalists, Booker Prize winners, poet laureates, Ted Prize winners, and acclaimed international writers, filmmakers, artists, and photographers.

Our tactile, lovingly bound annual print edition is distributed globally and stocked in esteemed arts institutions, including Tate Modern, Tate Britain, Serpentine Gallery, and Frye Art Museum.

Oxo Tower Wharf / inspiring creativity:

Oxo Tower Wharf is an award-winning mixed-use building, home to a creative community of designer-maker studios and showrooms, gallery and event spaces, shops, and cafes all at the heart of London's South Bank and Bankside.

Right on the riverside, visitors can browse, buy and commission from independent small businesses ranging from fine jewellery, luxury ceramics to neon lighting, leather goods and much more, in addition to fine dining at the world-famous rooftop restaurant. The iconic building with its famous art deco tower is owned and managed by Coin Street, a local social enterprise creating a thriving, diverse, and welcoming place for people to live, work and play. Visit: www.coinstreet.org | Instagram: @oxotowerwharf